

Med. Samba

♩ = 120 (Intro)

Charmed Circle

Cedar Walton

(piano)

(E pedal)

(bs. w/ pn.)

1. 3 2.

A

$F_{MA}^{7(b5)}$ E^7_{SUS} E^7

(pn. w/ horns)

D/E E^b/F C/D A/B B^b/C

$A^{13(\#11)}$ $B^b^{13(\#11)}$ $G^{13(\#11)}$ $E^{13(\#11)}$ F^{13}_{SUS}

B

$B^b_{MA}^{7(b5)}$ A^7_{SUS} A^7

$A^{13(\#11)}$ $B^b^{13(\#11)}$ $G^{13(\#11)}$ $E^{13(\#11)}$ F^{13}_{SUS}

D/E E^b/F C/D A/B B^b/C

C $F_{MA}^{7(b5)}$ (pn.) E^7_{SUS} E^7

D (piano w/ horns) (E pedal) (bs. w/ pn.)

1. 3 2. [C] fine

E C^{13} (pn. w/ bs.) $B^b_{13}(\sharp 11)$

C^{13} (pn. w/ bs. 8va b.) $B^b_{13}(\sharp 11)$

C^{13} (horns) $B^b_{13}(\sharp 11)$

Solos on ABC.
After solos, play DCED al fine.

Sample bass line, bars 9-12 of A (play similar rhythms for bars 13-16 of A and 9-16 of B)